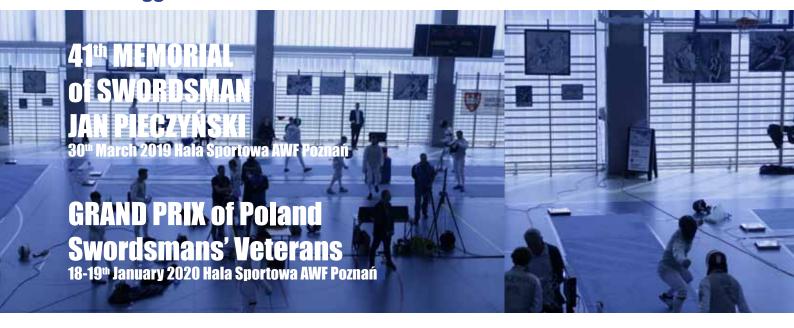


100 x 80 cm, acrylic on canvas, own technique,

Anna Woźniak PAINTING

Accompanying exhibition The struggles of the swordsmen at:





Fencers 20 – lunge 50×40 cm, acrylic on canvas, own technique, 2020



Thematic exhibition organized for the first time on the occasion of the 41st Memorial of Swordsman Jan Pieczyński in Poznań.

This tournament inspired the creation of a series of images, the leitmotif of which was fencing – the struggle of athletes during the competition and training. Speed of movements, lightness of steps with great energy, it triggers associations with a dance of spontaneous choreography. To capture the entire complexity of the clashes, the means of expression used were limited to monochrome colors. Strongly emphasized gestures of the tool and its various traces are to refer to the specifics of this sport. Movement, dynamics, strength registered in the form of drawings with a brush, are closer to painting sketches than intricate studies.

Trying to imagine that every gesture of athletes leaves a mark in the surrounding space, the author of the work tries to recreate those of them, which are decisive for a given fight, moreover – to extract and recreate their order by registering them on canvas. The sequence of movements triggers among opponents amazing energy resources that skillfully used can decide on the result of the fight.



Fencers 3 – arret 100×80 cm, acrylic on canvas, own technique, 2019



 $\begin{tabular}{ll} \textbf{Fencers 4-fleche} \\ 100 \ge 80 \ cm, \ acrylic \ on \ canvas, \ own \ technique, \\ 2019 \end{tabular}$



Fencers 5 – ready 100 x 80 cm, acrylic on canvas, own technique, 2019 (*private collection*)



 $\begin{tabular}{ll} \textbf{Fencers 1-counterattack}\\ 100 \ge 70 \ cm, acrylic \ on \ paper, \ own \ technique,\\ 2019 \end{tabular}$



Fencers 6 – long lunge 80×80 cm, acrylic on canvas, own technique, 2019 (private collection)



Fencers 7 – parry 110 x 61 cm, acrylic on canvas, own technique, 2019 (*private collection*)



Fencers 10 – in groups 40×30 cm, acrylic on canvas, own technique, 2019



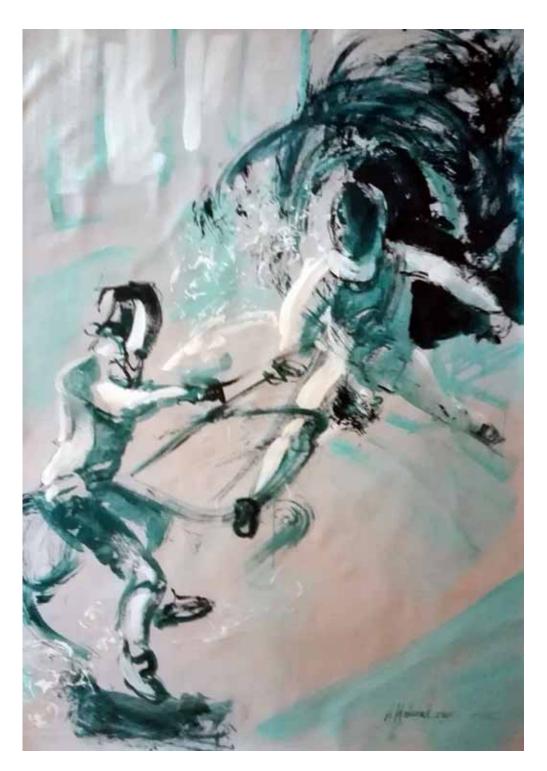


Fencers 11 – lunge 30 x 40 cm, acrylic on canvas, own technique, 2019 (*private collection*)



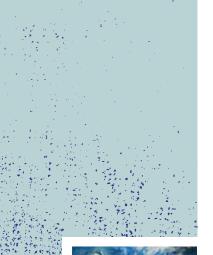
Fencers 12 – riposte 210 x 180 cm, acrylic on canvas, own technique, 2019





Fencers 21 – lunge 100×130 cm, acrylic on canvas, own technique, 2020







Anna Woźniak born in 1976, graduate of visual communication at the School of Applied Arts of Schola Posnaniensis in Poznań. Together with her husband, she runs the Graphic Studio ornatus and Galeria Targisztuki.pl. In painting, he undertakes the subject of man in the context of modern reality. In the evenings – a yoga instructor. A mother of the three fencers.

About the exhibition: "I have always been fascinated by the human body in motion. The sport which is fencing requires an extraordinary consequence in everyday training.

To achieve the lightness of movement, fluidity and at the same time the force of thrusts, accuracy of hits you need discipline and perseverance. The effects of the struggle are not always paid for the prize. Observing athletes during training and at the competitions the thought came out with a casually to try to put this topic in the image frame and transfer to the dimension of painting expression. Of course, photography turned out to be indispensable here. The human eye registers movement, but the hand is not always able to reliably immortalize it. The paintings are registered in the form of painting sketches rather than developed studies. Such a choice was to force quick decisions about the tool traces put, referring to the rapid movements of the swordsmiths."



Exhibition catalog

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