



**Fencers 2 – attack**

100 x 80 cm, acrylic on canvas, own technique,  
2019

# Fencers. Fights

**Anna Woźniak**

**PAINTING**

**Accompanying exhibition**  
**The struggles of the swordsmen at:**

**41<sup>th</sup> MEMORIAL**  
**of SWORDSMAN**  
**JAN PIECZYŃSKI**

30<sup>th</sup> March 2019 Hala Sportowa AWF Poznań

**GRAND PRIX of Poland**  
**Swordsmans' Veterans**

18-19<sup>th</sup> January 2020 Hala Sportowa AWF Poznań



**Fencers 20 – lunge**

50 x 40 cm, acrylic on canvas, own technique,  
2020





Thematic exhibition organized for the first time on the occasion of the 41st Memorial of Swordsman Jan Pieczyński in Poznań.

This tournament inspired the creation of a series of images, the leitmotif of which was fencing – the struggle of athletes during the competition and training. Speed of movements, lightness of steps with great energy, it triggers associations with a dance of spontaneous choreography.

To capture the entire complexity of the clashes, the means of expression used were limited to monochrome colors. Strongly emphasized gestures of the tool and its various traces are to refer to the specifics of this sport. Movement, dynamics, strength registered in the form of drawings with a brush, are closer to painting sketches than intricate studies.

Trying to imagine that every gesture of athletes leaves a mark in the surrounding space, the author of the work tries to recreate those of them, which are decisive for a given fight, moreover – to extract and recreate their order by registering them on canvas. The sequence of movements triggers among opponents amazing energy resources that skillfully used can decide on the result of the fight.



**Fencers 3 – arret**

100 x 80 cm, acrylic on canvas, own technique,  
2019





**Fencers 4 – fleche**

100 x 80 cm, acrylic on canvas, own technique,  
2019





**Fencers 5 – ready**

100 x 80 cm, acrylic on canvas, own technique,  
2019 (*private collection*)



**Fencers 1 – counterattack**

100 x 70 cm, acrylic on paper, own technique,  
2019



**Fencers 6 – long lunge**

80 x 80 cm, acrylic on canvas, own technique,  
2019  
*(private collection)*





**Fencers 7 – parry**

110 x 61 cm, acrylic on canvas, own technique,  
2019 (*private collection*)



**Fencers 10 – in groups**

40 x 30 cm, acrylic on canvas, own technique,  
2019





**Fencers 8 – prêts-à-aller**

135 x 100 cm, acrylic on canvas, own technique,  
2019



**Fencers 11 – lunge**

30 x 40 cm, acrylic on canvas, own technique,  
2019 (*private collection*)



**Fencers 12 – riposte**

210 x 180 cm, acrylic on canvas, own technique,  
2019





**Fencers 9 – riposte**

135 x 100 cm, acrylic on canvas, own technique,  
2019



**Fencers 21 – lunge**

100 x 130 cm, acrylic on canvas, own technique,  
2020





**Fencers 22 – rzut**

150 x 120 cm, acrylic on canvas, own technique,  
2020



**Anna Woźniak** born in 1976, graduate of visual communication at the School of Applied Arts of Schola Posnaniensis in Poznań. Together with her husband, she runs the Graphic Studio ornatus and Galeria Targisztuki.pl. In painting, she undertakes the subject of man in the context of modern reality. In the evenings – a yoga instructor. A mother of the three fencers.



**Szermierze. Walki**  
Kolekcja wybitna zorganizowana przy okazji 41. Memoriału im. Fuchmistrza Jana Puchmistrza w Poznaniu. Tematyka i realizacja powstania cyklu obrazów literacko-malarskich przetrwała była marzeniem – zaangażowania sportowców i artystów zawodowych i amatorów. Siedmiu wybitnych sportowców do barw malarskich przetrwała i została w ten sposób zarejestrowana w formie malarskich rysunków i obrazów.

**GALERIA**  
**targisztuki.pl**

**PREZENTUJE**  
**MALARSTWO** Anny Woźniak



**Sprzedaż obrazów:**  
**targisztuki.pl**  
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**About the exhibition:** "I have always been fascinated by the human body in motion. The sport which is fencing requires an extraordinary consequence in everyday training.

To achieve the lightness of movement, fluidity and at the same time the force of thrusts, accuracy of hits you need discipline and perseverance. The effects of the struggle are not always paid for the prize. Observing athletes during training and at the competitions the thought came out with a casualty to try to put this topic in the image frame and transfer to the dimension of painting expression. Of course, photography turned out to be indispensable here. The human eye registers movement, but the hand is not always able to reliably immortalize it. The paintings are registered in the form of painting sketches rather than developed studies. Such a choice was to force quick decisions about the tool traces put, referring to the rapid movements of the swordsmiths."

### Exhibition catalog

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### Sale of paintings:

Galeria Targisztuki.pl  
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